

Reese Inman, 207-322-3467
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EDUCATION

- 2005 5th Year Certificate, School of the Museum of Fine Arts, Boston, MA
- 2004 Diploma, School of the Museum of Fine Arts, Boston, MA
- 1992 A.B. cum laude in Visual and Environmental Studies, Harvard and Radcliffe Colleges, Cambridge, MA

GRANTS, AWARDS & HONORS

- 2008 Massachusetts Cultural Council Artist Fellowship
- 2005 Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston
St. Botolph Club Foundation Grant-in-Aid Award
- 2004 Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston
Boit Awards, School of the Museum of Fine Arts, Boston – honorable mention
- 2003 Boston Society of New and Emerging Artists – featured artist
Fitchburg Art Museum New England/New Talent – finalist

SELECTED SOLO EXHIBITIONS

- 2011 *Reese Inman*, Gallery NAGA, Boston, MA
Reese Inman: Burn Drawings, Center for Maine Contemporary Art, Rockport, ME
- 2010 *Reese Inman*, Simon Gallery, Morristown, NJ
- 2009 *Remix*, Gallery NAGA, Boston, MA
Algorithm Map Paintings, Simon Gallery, Morristown, NJ
- 2008 *Reflect, Remix, Recycle*, Indian Hill School of Music, Littleton, MA
- 2007 *Algorithm Map Paintings*, Simon Gallery, Morristown, NJ
- 2006 *Ellipsis*, Gallery NAGA, Boston, MA
- 2005 *Algorithm Map Paintings*, Simon Gallery, Morristown, NJ
Algorithm Map Paintings, Gallery NAGA, Boston, MA
- 2003 *Metadata*, Gallery 108, Somerville, MA

SELECTED GROUP EXHIBITIONS

- 2011 *Drawing On*, Lord Hall Gallery, University of Maine, Orono, ME
- 2010 ART STAYS Festival, Ptuj, Slovenia
- 2009 *Blogpix*, Denise Bibro Fine Art, New York, NY
A Fresh Look: Meredyth Hyatt Moses Selects, Gallery NAGA, Boston, MA
LIFE in the Abstract, Cahoon Museum, Cotuit, MA
- 2008 *Reese Inman & Marian Roth*, Kobalt Gallery, Provincetown, MA
Fall/Winter Salon, Kobalt Gallery, Provincetown, MA
Reese Inman, Open Doors, Miami, FL
Spring Salon, Kobalt Gallery, Provincetown, MA
- 2007 *Big Bang! Abstract Painting for the 21st Century*, deCordova Museum, Lincoln, MA

- 2007 *Word of Mouth*, Gallery Diet, Bridge Art Fair, Miami, FL
 DIGit Media Festival, Narrowsburg, NY
Abstract & Geometric, Woman Made Gallery, Chicago IL
 Affordable Art Fair, New York, NY
Graphic Havoc, Firehouse Gallery, Burlington, VT
Reese Inman & Jane Winter, Kobalt Gallery, Provincetown, MA
Spring Salon, Kobalt Gallery, Provincetown, MA
- 2006 *2005 Award Recipients' Exhibition*, St. Botolph Club, Boston, MA
Control-Option-Escape, GASP, Brookline, MA
Reese Inman & Jane Winter, Kobalt Gallery, Provincetown, MA
SYNERGETIC, Rhys Gallery, Boston, MA
- 2005 *The Repeated Mark*, Gallery NAGA, Boston, MA
Fifth Year Exhibition, School of the Museum of Fine Arts, Boston, MA
Student Annual Juried Show, School of the Museum of Fine Arts, Boston, MA
- 2004 *Abstracting Thoughts*, Space 200, Boston, MA
Repeat After Me, William Morris Hunt Library, Museum of Fine Arts, Boston, MA
Reese Inman & Tyler Brenton, Boon Gallery, Salem, MA
Repetition, William Morris Hunt Library, Museum of Fine Arts, Boston, MA
Reese Inman & Ruby Stiler, Gallery 121, Boston, MA
Final Four: Bridging the Divide, BAG Gallery, School of the Museum of Fine Arts, Boston, MA
Student Annual Juried Show, School of the Museum of Fine Arts, Boston, MA
- 2003 *Tenth Annual Juried Show*, Essex Art Center, Lawrence, MA
Pushing the Envelope, Cambridge Art Association, Cambridge, MA
Summer in the City, Gallery 108, Somerville, MA
Neither/Nor, BAG Gallery, School of the Museum of Fine Arts, Boston, MA

SELECTED BIBLIOGRAPHY

- 2009 Cate McQuaid, "Mathematical Precision," *Boston Globe*, March 11
 "Blogpix at Denise Bibro Fine Art/Platform," vernissage.tv, March 7
 "Reese Inman's handmade computer art," artsake.massculturalcouncil.org, March 6
- 2008 "Parallels in Art and Music, www.indianhillmusic.org," February 10
- 2007 "Reese Inman – Algorithmic Pointillist," dataisnature.com, March 26
 "Big Bang! Abstract Painting for the 21st Century@DeCordova," *Big Red & Shiny #61*, April 8
- 2006 Kristen Pounds, "Reese Inman: Ellipsis," *Art New England*, December, p. 34.
 Cate McQuaid, "The nighttime is the right time," *Boston Globe*, September 28, p. C6
 "Playing with Blocks", *Two Artists Talking*, August 2006
- 2005 Cate McQuaid, "One More Time," *Boston Globe*, July 8, p. d22
 Christopher Millis, "Summer Flings – Newbury Street Delivers," *Boston Phoenix*, July 15.
 Randi Hopkins, "He Ain't Heavy, He's My Brother," *Boston Phoenix*, March 4.
 Tim Peterson, "Algorithm Map Series," *ArtsMedia*, January/February.
 Charles Giuliano, "On View," *Maverick Arts Magazine #173*, February 22.
 Rodela Khan, "Art for Math-Lovers," *The Tufts Daily*, February 9.
- 2004 Charles Giuliano, "Smart Art," *Maverick Arts Magazine #160*, November 26
 WCVB-TV, *Chronicle: My Home*, July 15
 School of the Museum of Fine Arts, "Rethinking Art: Reese Inman," July 5

SELECTED COLLECTIONS

deCordova Museum, Lincoln, MA
Fidelity Investments
Simmons College
Neiman Marcus
Merck & Co.
Pricewaterhouse Coopers

PROFESSIONAL EXPERIENCE

2009-11 University of Maine Media Lab, Graduate Assistant
2008 Massachusetts College of Art, Boston, MA, Adjunct Faculty, Studio Foundation
School of the Museum of Fine Arts, Boston, MA, Adjunct Faculty, Continuing Education
2005 Huntington Theatre, Boston, MA, Scenic Artist
Isabella Stewart Gardner Museum, Boston, MA, Drawer, Sol LeWitt Wall Drawing
Nan Freeman Studio, Boston, MA, Head Painting Assistant
2004-5 School of the Museum of Fine Arts, Boston, MA, Teaching Assistant, Sculpture Area
Domingo Barreres Studio, Boston, MA, Painting Assistant
1997-9 Harvard University, Cambridge, MA, Head Teaching Assistant, Prof. Isaac Julien
1995-7 Harvard University, Cambridge, MA, Teaching Assistant, Prof. Charles Warren
Harvard University, Cambridge, MA, Research Assistant, Prof. Gregory Nagy
1992-4 Harvard University, Cambridge, MA, Teaching Assistant, Prof. Vlada Petric

REPRESENTATION

Gallery NAGA, www.gallerynaga.com, Boston, MA
Simon Gallery, www.simongallery.com, Morristown, NJ